

 **CANADA** ON SCREEN

FREE!

FILM STUDIES SCREENINGS

APRIL 19, MAY 18 & 19, 2017

Canada On Screen is a year-long, nation-wide program honouring Canada's 150th birthday and its rich cinematic heritage, co-produced by TIFF, The Cinematheque, Library and Archives Canada, and the Cinémathèque québécoise. The Cinematheque is offering special **FREE** film studies screenings as part of this exciting national initiative!

CONSTRUCTED CANADIANA - APRIL 19 AM

How do advertising, television, and film tap into clichés like hockey, maple syrup, and igloos? And are these stereotypes comforting or cringeworthy? Join us in this workshop where we deconstruct constructed Canadiana to better understand how the media reflects this country and shapes our ideas of what it is to be Canadian.

RECOMMENDED FOR FILM STUDIES, ENGLISH, AND SOCIAL STUDIES CLASSES.

VIVE LA DIFFÉRENCE - APRIL 19 PM

Régis Painchaud, producteur et fondateur des Rendez-vous du cinéma québécois et francophone, nous offre un bref compte rendu sur le cinéma unique du Québec des soixante dernières années et de l'évolution de la société québécoise depuis la parution du Manifeste du Refus Global en 1948, suivi de la projection du film de Jean-Marc Vallée C.R.A.Z.Y. Présenté en français.

RECOMMANDÉ AUX CLASSES D'IMMERSION FRANÇAISE, DE CINÉMA, D'ÉTUDES SOCIALES ET DE JUSTICE SOCIALE.

MUSICALLY INCLINED - MAY 18 AM

Music has always been there to accompany the moving image, whether it be the piano player accompanying the silent picture show, MuchMusic broadcasts, or modern-day compositions for the screen. Tap in to the rhythms of Canada's music film culture during this presentation of acclaimed Canadian music videos, followed by the award-winning feature, *32 Films About Glenn Gould*.

RECOMMENDED FOR MUSIC AND ARTS CLASSES.

CANADA'S FIRST NATIONS - MAY 18 PM

Aboriginal filmmakers are helping to define how their diverse cultures and peoples are understood, with powerful stories of resilience, resistance and the challenging realities that face First Nations today. Allan W. Hopkins, former TV Producer and Journalist, now scriptwriter and filmmaker about to direct his first feature film, presents this workshop, with a screening of Alanis Obomsawin's groundbreaking film *Kanehsatake: 270 Years of Resistance*.

RECOMMENDED FOR HUMANITIES, SOCIAL STUDIES, & SOCIAL JUSTICE CLASSES.

ANIMATED HISTORIES - MAY 19 AM

Canada's longtime support for animation helped to build a wealth of groundbreaking films that are at once technically and artistically excellent while being distinctly Canadian. From the political messages of Norman McLaren's Oscar-winning *Neighbours* and Richard Condie's Oscar-nominated *The Big Snit* to the nostalgia factor of John Weldon's *Log Driver's Waltz* and Sheldon Cohen's *The Hockey Sweater*, this powerhouse program will amuse, excite, and inspire.

RECOMMENDED FOR HUMANITIES AND ARTS CLASSES.

DOCUMENTARY TRADITIONS - MAY 19 PM

Filmmakers in this country have been uncovering and crafting powerful, real-world stories for decades, making Canada an international leader in the documentary genre. Explore our documentary past and present with a selection of clips from our most important works: *Kanehsatake: 270 Years of Resistance*, *A Married Couple*, *Les raquetteurs*, *Lonely Boy*, *Manufacturing Consent*, *Manufactured Landscapes*, and *Stories We Tell*.

RECOMMENDED FOR FILM STUDIES, ENGLISH, AND SOCIAL STUDIES CLASSES.

**TO RESERVE A PLACE FOR YOUR CLASS, PLEASE CONTACT US:
EDUCATION@THECINEMATHEQUE.CA // 604.688.8202**

All Canada On Screen film studies screenings will be held at The Cinematheque, 1131 Howe Street, Vancouver, BC V6Z 2L7

PRESENTING PARTNERS



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150

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