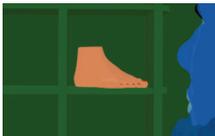


# The Cinematheque

1131 Howe Street, Vancouver  
[thecinematheque.ca](http://thecinematheque.ca)

A Non-Profit Film Institute · Screenings · Learning & Outreach · Film Reference Library · West Coast Film Archive

## September 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<p>New Cinema <b>6</b>  <b>10:00 am</b>                      The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)</p>		<p>Werner Herzog <b>8</b>  <b>6:15 pm</b>                      Even Dwarfs Started Small  <b>8:30 pm</b>                      Fata Morgana</p>	<p>Contemporary Iranian Cinema <b>9</b>  <b>6:15 pm</b>                      The Wasteland                      Werner Herzog <b>8:40 pm</b>                      Even Dwarfs Started Small</p>	<p>Werner Herzog <b>10</b>  <b>6:15 pm</b>                      Aguirre, the Wrath of God <b>PG</b>  <b>8:30 pm</b>                      Even Dwarfs Started Small</p>	<p>Werner Herzog <b>11</b>  <b>6:15 pm</b>                      Aguirre, the Wrath of God <b>PG</b>  <b>8:30 pm</b>                      The Enigma of Kaspar Hauser</p>
<p>Contemporary Iranian Cinema <b>12</b>  <b>4:00 pm</b>                      The Wasteland                      Werner Herzog <b>6:30 pm</b>                      Land of Silence and Darkness  <b>8:35 pm</b>                      Aguirre, the Wrath of God <b>PG</b></p>	<p>Werner Herzog <b>13</b>  <b>6:30 pm</b>                      Fata Morgana  <b>8:30 pm</b>                      Land of Silence and Darkness</p>		<p>Contemporary Iranian Cinema <b>15</b>  <b>6:15 pm</b>                      The Wasteland                      Werner Herzog <b>8:40 pm</b>                      Fata Morgana</p>	<p>New Documentary <b>16</b>  <b>6:15 pm</b>                      The Witches of the Orient                      Werner Herzog <b>8:35 pm</b>                      Aguirre, the Wrath of God <b>PG</b></p>	<p>Werner Herzog <b>17</b>  <b>6:15 pm</b>                      The Enigma of Kaspar Hauser                      New Documentary <b>8:45 pm</b>                      The Witches of the Orient</p>	<p>Werner Herzog <b>18</b>  <b>6:15 pm</b>                      The Enigma of Kaspar Hauser  <b>8:45 pm</b>                      Stroszek</p>
<p>Film Club <b>19</b>  <b>11:00 am</b>                      Willy Wonka &amp; the Chocolate Factory <b>G</b>                      New Documentary <b>3:45 pm</b>                      The Witches of the Orient                      Werner Herzog <b>6:15 pm</b>                      Heart of Glass  <b>8:30 pm</b>                      Stroszek</p>	<p>Werner Herzog <b>20</b>  <b>6:30 pm</b>                      Land of Silence and Darkness  <b>8:35 pm</b>                      The Enigma of Kaspar Hauser</p>		<p>Werner Herzog <b>22</b>  <b>6:00 pm</b>                      Stroszek                      New Documentary <b>8:35 pm</b>                      The Witches of the Orient</p>	<p>Book Launch <b>23</b>  <b>7:00 pm</b>                      A Field in England <b>W</b></p>	<p>New Restoration <b>24</b>  <b>6:00 pm</b>                      Flowers of Shanghai                      Werner Herzog <b>8:35 pm</b>                      Heart of Glass</p>	<p>Werner Herzog <b>25</b>  <b>3:45 pm</b>                      Heart of Glass  <b>6:00 pm</b>                      Stroszek  <b>8:35 pm</b>                      Woyzeck</p>
<p>New Restoration <b>26</b>  <b>3:30 pm</b>                      Flowers of Shanghai                      Werner Herzog <b>6:15 pm</b>                      Heart of Glass  <b>8:30 pm</b>                      Woyzeck</p>	<p>Werner Herzog <b>27</b>  <b>6:30 pm</b>                      Woyzeck                      New Restoration <b>8:30 pm</b>                      Flowers of Shanghai</p>		<p>DIM Cinema <b>29</b>  <b>6:15 pm</b>                      Distracted Blueberry</p>	<p><b>30</b></p>	<p>Virtual screening options can be found online at <a href="http://thecinematheque.ca">thecinematheque.ca</a></p>	

Images from top to bottom:

Woyzeck, 1979; The Wasteland (Dashte khamoush), 2020; Aguirre, the Wrath of God (Aguirre, der Zorn Gottes), 1972; The Witches of the Orient (Les sorcières de l'Orient), 2021; A Field in England, 2013; Distracted Blueberry, 2019

# The Cinematheque September 2021



## Werner Herzog: Lessons of Darkness

Begins September 8

"Lessons of Darkness," The Cinematheque's most substantial Herzog retrospective since 1996, collects many of the German titan's most iconic, enigmatic, and ecstatic feats of narrative and documentary filmmaking. Featuring 16 restorations of works produced during the director's most fertile period, as well as a sprinkling of 21st-century masterworks we'd be remiss to exclude. *This retrospective continues in October*



## In Theatre & Virtual The Witches of the Orient (Les sorcières de l'Orient)

September 16–29

Still in the afterglow of Tokyo 2020? Good, because the latest from French sports chronicler Julien Faraut (*John McEnroe: In the Realm of Perfection*) is a riveting return to Tokyo's first Olympic Games, Tokyo 1964, and the blood-sweat-tears backstory of the Japanese women's volleyball team.



## Willy Wonka & the Chocolate Factory

September 19 (Sunday) 11 am

"We are the music makers and we are the dreamers of dreams." After a summer of a COVID-caused hiatus, Film Club returns with a 50th birthday celebration of everybody's favourite sugar-high movie musical!

1131 Howe Street, Vancouver  
thecinematheque.ca



## The Wasteland (Dashte khamoush)

September 9, 12 & 15

A traditional brickworks in modern Iran serves as metaphor and microcosm in this haunting drama, the standout second feature of writer-director Ahmad Bahrami. *The Wasteland* won major awards at Venice (including top prize in the festival's Horizons section) and Hong Kong. Screening as part of our Contemporary Iranian Cinema series, presented with the Phoenix Cultural Centre of Toronto and Pacific United Productions.



## Flowers of Shanghai (Hai shang hua)

September 24, 25 & 27

*In-theatre encore!* Ravishing visuals and remarkable rigour are hallmarks of Taiwanese eminence Hou Hsiao-hsien's exquisite 1998 masterpiece, set in several ornate brothels (or "flower houses") in late-19th-century Shanghai.



## A Field in England

September 23 (Thursday) 7:00 pm

Introduction by Chelsea Birks  
Time loops, toilet humour, and British cinema's trippiest third quarter! *A Field in England* is no ordinary period film. This screening celebrates the publication of *Limit Cinema: Transgression and the Nonhuman in Contemporary Global Film* (Bloomsbury, 2021), by The Cinematheque's Learning & Outreach Director, Chelsea Birks.



## Distracted Blueberry

September 29 (Wednesday) 6:15 pm

In Person: Barry Doupé  
DIM Cinema is elated to be relaunching its in-theatre program with Barry Doupé's maximally thrilling four-and-a-half-hour computer-animated mindfuck. Co-presented with Relissue and STILLS: moving image tract