

The Cinematheque

1131 Howe Street, Vancouver
thecinematheque.ca

A Non-Profit Film Institute · Screenings · Learning & Outreach · Film Reference Library · West Coast Film Archive

October 2021

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|---|--|--|---|---|---|---|
| Vancouver International Film Festival October 1-11 thecinematheque.ca |  | | DIM Cinema 7:30 pm CROP + Dreamaway | 13 Kore-eda Hirokazu 6:00 pm After Life  8:45 pm Maborosi | 14 Kore-eda Hirokazu 6:15 pm Maborosi 8:45 pm After Life  | 15 Kore-eda Hirokazu 6:00 pm Nobody Knows 9:00 pm Still Walking |
| Kore-eda Hirokazu 4:15 pm After Life  7:00 pm Nobody Knows | 17 Werner Herzog 7:00 pm Fitzcarraldo | 18  | 19 Kore-eda Hirokazu 6:00 pm Still Walking 8:35 pm Maborosi | 20 Chan Centre Connects 7:00 pm Coco  | 21 Kore-eda Hirokazu 6:00 pm After Life  Arthouse Horror + Werner Herzog 8:45 pm Nosferatu the Vampyre | 22 Werner Herzog 4:30 pm Burden of Dreams 7:00 pm Fitzcarraldo |
| Contemporary Iranian Cinema 4:30 pm Drowning in Holy Water Werner Herzog 7:00 pm Fitzcarraldo | 24 Kore-eda Hirokazu 6:15 pm Maborosi Contemporary Iranian Cinema 8:45 pm Drowning in Holy Water | 25 Contemporary Iranian Cinema 6:30 pm Drowning in Holy Water Werner Herzog 8:35 pm Burden of Dreams | 26 Arthouse Horror 6:30 pm Sisters 8:45 pm Eyes Without a Face | 27 Arthouse Horror 6:30 pm Eyes Without a Face 8:45 pm Possession | 28 Arthouse Horror + Werner Herzog 6:15 pm Nosferatu the Vampyre Arthouse Horror 8:45 pm Sisters | 29 Arthouse Horror + Werner Herzog 6:15 pm Nosferatu the Vampyre Arthouse Horror 8:45 pm Possession |

November

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|---|---|--|--|---|---|---|
| Film Club 11:00 am The Peanut Butter Solution  Arthouse Horror 3:45 pm Eyes Without a Face 6:00 pm Possession 8:45 pm Sisters | 31 Werner Herzog 6:15 pm Ballad of the Little Soldier + Lessons of Darkness 8:35 pm Burden of Dreams | 1  | 2 Arthouse Horror + Werner Herzog 6:15 pm Nosferatu the Vampyre Werner Herzog 8:45 pm Where the Green Ants Dream | 3 Kore-eda Hirokazu 6:00 pm I Wish 8:45 pm Like Father, Like Son  | 4 Werner Herzog 6:15 pm Cobra Verde 8:45 pm Ballad of the Little Soldier + Lessons of Darkness | 5 Kore-eda Hirokazu 6:00 pm I Wish 8:45 pm Like Father, Like Son  |
| Kore-eda Hirokazu 4:00 pm Like Father, Like Son  Werner Herzog 7:00 pm Fitzcarraldo | 7 Werner Herzog 6:15 pm Where the Green Ants Dream 8:35 pm Cobra Verde | 8  | 9 Werner Herzog 6:30 pm Burden of Dreams 8:45 pm Cobra Verde | 10 Werner Herzog 3:45 pm Ballad of the Little Soldier + Lessons of Darkness 6:15 pm Cobra Verde 8:45 pm Where the Green Ants Dream | 11  | Virtual screening options can be found online at thecinematheque.ca |

Images from top to bottom:

Nobody Knows (*Dare mo shiranai*), 2004; After Life (*Wandafuru raifu*), 1998; Fitzcarraldo, 1982; Werner Herzog on the set of Nosferatu the Vampyre, 1979; Where the Green Ants Dream (*Wo die grünen Ameisen träumen*), 1984; Lessons of Darkness (*Lektionen in Finsternis*), 1992

The Cinematheque October 2021



Family Matters: The Films of Kore-eda Hirokazu

Begins October 14

The Cinematheque's first-ever retrospective honouring Japanese eminence Kore-eda Hirokazu offers ten meditative and moving variations on the question of what truly binds a family—blood or love? Occasioned by a new restoration of his brilliant second feature *After Life* (1998), this series showcases the finest of Kore-eda's signature family portraits.

This retrospective continues in our next programming cycle



Arthouse Horror

October 22–31

A curated confection of high-art horror films for Halloween to satiate your cinephilic sweet teeth and, oh heck, scare the living bejesus out of you too! 'Tis the season of terror, no?

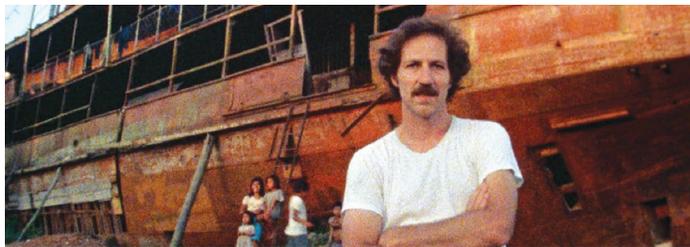


CROP + Dreamaway

October 13 (Wednesday) 7:30 pm

Interweaving pure documentary with semi-scripted sequences, Johanna Domke and Marouan Omara's *Dreamaway* follows the absurd days and fantastical nights of a group of young Egyptian workers lured from home by the promise of jobs and a freer lifestyle in a popular resort town. Preceded by *CROP*, Domke and Omara's reflection on the power of images.

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Werner Herzog: Lessons of Darkness

Continues October 18

"Lessons of Darkness," The Cinematheque's most substantial Herzog retrospective since 1996, collects many of the German titan's most iconic, enigmatic, and ecstatic feats of narrative and documentary filmmaking. Featuring 16 restorations of works produced during the director's most fertile period, as well as a sprinkling of 21st-century masterworks we'd be remiss to exclude. *This retrospective continues in our next programming cycle*



Drowning in Holy Water (Mordan dar abe motahar)

October 24–26

Afghanistan-born, Tehran-based Navid Mahmudi's timely drama about Afghan refugees was a prize winner at Busan last fall.



Coco

October 21 (Thursday) 7:00 pm

This Disney-Pixar animated delight, inspired by Mexico's Día de Muertos holiday, was a massive international hit and won the Academy Award for Best Animated Feature. *Coco* is presented in conjunction with the performance of Locarno at the Chan Centre on Saturday, October 30 at 8:00 pm, just before Día de los Muertos (Day of the Dead).



The Peanut Butter Solution

October 31 (Sunday) 11:00 am

The hair-raising Canadian comedy that crept out a generation, *The Peanut Butter Solution* enjoys almost legendary status among those who saw it growing up—largely owing to its wonderfully nutso story! Come trick-or-treaters, if you dare!

Free popcorn, Film Club badge (in a refreshed design!), and discounted ticket price for ages 13 and under.