

# The Cinematheque

1131 Howe Street, Vancouver  
[thecinematheque.ca](http://thecinematheque.ca)

A Non-Profit Film Institute · Screenings · Learning & Outreach · Film Reference Library · West Coast Film Archive



## October 2020

| Sunday   | Monday   | Tuesday  | Wednesday   | Thursday  | Friday   | Saturday   |
|--|--|--|---|---|--|--|
|  <p><b>Virtual Screening options can be found online at <a href="http://thecinematheque.ca">thecinematheque.ca</a></b></p>                         | <p><b>The Dardenne Brothers</b> <b>05</b><br/> <b>6:30 pm</b><br/> <b>The Kid with a Bike</b></p> <p><b>8:30 pm</b><br/> <b>Two Days, One Night</b> <b>PG</b></p>  | <p><b>06</b></p>          | <p><b>Věra Chytilová</b> <b>07</b><br/> <b>6:15 pm</b><br/> <b>The Apple Game</b></p> <p><b>The Dardenne Brothers</b><br/> <b>8:30 pm</b><br/> <b>The Kid with a Bike</b></p> | <p><b>Věra Chytilová</b> <b>08</b><br/> <b>6:30 pm</b><br/> <b>Panelstory</b></p> <p><b>8:40 pm</b><br/> <b>The Apple Game</b></p>                        | <p><b>The Dardenne Brothers</b> <b>09</b><br/> <b>6:30 pm</b><br/> <b>Two Days, One Night</b> <b>PG</b></p> <p><b>8:40 pm</b><br/> <b>The Unknown Girl</b></p> | <p><b>Věra Chytilová</b> <b>10</b><br/> <b>4:15 pm</b><br/> <b>The Apple Game</b></p> <p><b>6:30 pm</b><br/> <b>Panelstory</b></p> <p><b>The Dardenne Brothers</b><br/> <b>8:40 pm</b><br/> <b>Two Days, One Night</b> <b>PG</b></p>                       |
| <p><b>Věra Chytilová</b> <b>11</b><br/> <b>3:30 pm</b><br/> <b>Pleasant Moments</b></p> <p><b>The Dardenne Brothers</b><br/> <b>6:00 pm</b><br/> <b>The Unknown Girl</b></p> <p><b>8:20 pm</b><br/> <b>The Kid with a Bike</b></p> | <p><b>The Dardenne Brothers</b> <b>12</b><br/> <b>3:30 pm</b><br/> <b>The Unknown Girl</b></p> <p><b>6:00 pm</b><br/> <b>Two Days, One Night</b> <b>PG</b></p> <p><b>Věra Chytilová</b><br/> <b>8:10 pm</b><br/> <b>Panelstory</b></p> | <p><b>13</b></p>        | <p><b>Věra Chytilová</b> <b>14</b><br/> <b>6:30 pm</b><br/> <b>Wolf's Hole</b></p> <p><b>8:40 pm</b><br/> <b>Pleasant Moments</b></p>   | <p><b>Yorgos Lanthimos</b> <b>15</b><br/> <b>6:30 pm</b><br/> <b>Kinetta</b></p> <p><b>8:45 pm</b><br/> <b>Dogtooth</b></p>                               | <p><b>Yorgos Lanthimos</b> <b>16</b><br/> <b>6:30 pm</b><br/> <b>Dogtooth</b></p> <p><b>8:40 pm</b><br/> <b>Alps</b></p>                                       | <p><b>Yorgos Lanthimos</b> <b>17</b><br/> <b>3:30 pm</b><br/> <b>Kinetta</b></p> <p><b>Contemporary Iranian Cinema</b><br/> <b>6:00 pm</b><br/> <b>When the Moon Was Full</b></p> <p><b>Věra Chytilová</b><br/> <b>9:00 pm</b><br/> <b>Wolf's Hole</b></p> |
| <p><b>Contemporary Iranian Cinema</b> <b>18</b><br/> <b>3:00 pm</b><br/> <b>When the Moon Was Full</b></p> <p><b>Yorgos Lanthimos</b><br/> <b>6:00 pm</b><br/> <b>Alps</b></p> <p><b>8:10 pm</b><br/> <b>Dogtooth</b></p>          | <p><b>Věra Chytilová</b> <b>19</b><br/> <b>6:15 pm</b><br/> <b>Pleasant Moments</b></p> <p><b>Yorgos Lanthimos</b><br/> <b>8:40 pm</b><br/> <b>Kinetta</b></p>   | <p><b>Contemporary Iranian Cinema</b> <b>20</b><br/> <b>7:00 pm</b><br/> <b>When the Moon Was Full</b></p> | <p><b>Yorgos Lanthimos</b> <b>21</b><br/> <b>6:30 pm</b><br/> <b>Kinetta</b></p> <p><b>8:45 pm</b><br/> <b>Alps</b></p>   | <p><b>Věra Chytilová</b> <b>22</b><br/> <b>6:30 pm</b><br/> <b>Wolf's Hole</b></p> <p><b>Yorgos Lanthimos</b><br/> <b>8:40 pm</b><br/> <b>Kinetta</b></p> | <p><b>J-Horror!</b> <b>23</b><br/> <b>6:30 pm</b><br/> <b>Ring</b></p> <p><b>8:45 pm</b><br/> <b>Tetsuo: The Iron Man</b></p>                                  | <p><b>J-Horror!</b> <b>24</b><br/> <b>4:00 pm</b><br/> <b>Ring</b></p> <p><b>6:30 pm</b><br/> <b>Dark Water</b></p> <p><b>8:45 pm</b><br/> <b>House</b></p>  |
| <p><b>J-Horror!</b> <b>25</b><br/> <b>4:00 pm</b><br/> <b>Dark Water</b></p> <p><b>6:30 pm</b><br/> <b>House</b></p> <p><b>8:30 pm</b><br/> <b>Audition</b></p>  | <p><b>J-Horror!</b> <b>26</b><br/> <b>7:00 pm</b><br/> <b>Tetsuo: The Iron Man</b></p> <p><b>8:45 pm</b><br/> <b>Ring</b></p>  | <p><b>27</b></p>        | <p><b>J-Horror!</b> <b>28</b><br/> <b>6:30 pm</b><br/> <b>Audition</b></p> <p><b>9:00 pm</b><br/> <b>House</b></p>  | <p><b>J-Horror!</b> <b>29</b><br/> <b>6:30 pm</b><br/> <b>Ring</b></p> <p><b>8:45 pm</b><br/> <b>Dark Water</b></p>                                       | <p><b>J-Horror!</b> <b>30</b><br/> <b>6:30 pm</b><br/> <b>Audition</b></p> <p><b>9:00 pm</b><br/> <b>Tetsuo: The Iron Man</b></p>                              | <p><b>J-Horror!</b> <b>31</b><br/> <b>4:00 pm</b><br/> <b>Dark Water</b></p> <p><b>6:30 pm</b><br/> <b>Ring</b></p> <p><b>8:45 pm</b><br/> <b>House</b></p>  |

Images from top to bottom:

*Ring (Ringu)*, 1998; *Two Days, One Night (Deux jours, une nuit)*, 2014; *Panelstory (Panelstory aneb Jak se rodí sídliště)*, 1980; *When the Moon Was Full (Shabi ke mah kamel shod)*, 2019; *Audition (Ódishon)*, 1999

# The Cinematheque

## October 2020

**“The Dardennes are students of human cruelty and champions of the resistance to it.”**

A.O. Scott, *New York Times*



### A Film That Is Also a Handshake: The Cinema of the Dardenne Brothers

Continues until October 12

Our Dardenne brothers retrospective concludes with the Cannes’s Grand Prix winner *The Kid with a Bike*, crossover hit *Two Days, One Night* (for which star Marion Cotillard received her second Oscar nomination), and social-realist procedural *The Unknown Girl*.

**“These singular provocations represent some of the most audacious and thrillingly original cinema of the twenty-first century.”**

The Criterion Channel



### Yorgos Lanthimos × 3

October 15–22

Occasioned by the North American release of Greek Weird Wave flag-bearer Yorgos Lanthimos’s first solo feature, the scarcely seen *Kinetta*, The Cinematheque presents a trio of the Oscar-nominated director’s earliest homegrown efforts.

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**“Dazzling ... One of the Czech New Wave’s most rebellious, irreverent, and boundary-breaking talents.”**

Carmen Gray, *British Film Institute*



### The Anarchic Cinema of Věra Chytilová

Continues until October 22

Also resuming this month is the touring retrospective dedicated to the films of Věra Chytilová, including her barbed social satire *Panelstory* and the decidedly weird *Wolf’s Hole*.

**“Japanese horror has always set the bar high when it comes to making your skin crawl.”**

Anne Billson, *The Guardian*



### J-Horror!

October 23–31

There’ll be nightmare fuel aplenty, dear scream seekers, as The Cinematheque serves up a J-horror primer this Halloween featuring five benchmark blood-curdlers from the land of high-art horror, Japan.