

The Cinematheque

1131 Howe Street, Vancouver
thecinematheque.ca

A Non-Profit Film Institute · Screenings · Learning & Outreach · Film Reference Library · West Coast Film Archive

November 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<p>Kore-eda Hirokazu 4:00 pm Like Father, Like Son G</p> <p>Werner Herzog 7:00 pm Fitzcarraldo PG</p>	<p>Werner Herzog 6:15 pm Where the Green Ants Dream PG</p> <p>8:35 pm Cobra Verde</p>		<p>Werner Herzog 6:30 pm Burden of Dreams PG</p> <p>8:45 pm Cobra Verde</p>	<p>Werner Herzog 3:45 pm Ballad of the Little Soldier + Lessons of Darkness</p> <p>6:15 pm Cobra Verde</p> <p>8:45 Where the Green Ants Dream PG</p>	<p>EUFF 2021 7:00 pm Inventory</p>	<p>Kore-eda Hirokazu 3:15 pm Our Little Sister G</p> <p>6:15 pm Maborosi</p> <p>8:45 After Life G</p>
<p>Kore-eda Hirokazu 4:15 pm After Life G</p> <p>7:00 pm Our Little Sister G</p>	<p>Werner Herzog 6:15 pm Grizzly Man TV</p> <p>8:40 pm My Best Fiend</p>		<p>Werner Herzog 6:30 pm My Best Fiend</p> <p>Contemporary Iranian Cinema 8:45 pm Untimely</p>	<p>New Cinema 6:00 pm Faya Dayi PG</p> <p>Kore-eda Hirokazu 8:45 pm Maborosi</p>	<p>Kore-eda Hirokazu 6:00 pm After Life G</p> <p>8:45 pm Our Little Sister G</p>	<p>Kore-eda Hirokazu 3:30 pm Maborosi</p> <p>Werner Herzog 6:15 pm Grizzly Man TV</p> <p>New Cinema 8:40 pm Faya Dayi PG</p>
<p>Film Club 11:00 am Marona's Fantastic Tale G</p> <p>Contemporary Iranian Cinema 4:30 pm Untimely</p> <p>New Cinema 7:00 pm Faya Dayi PG</p>	<p>Contemporary Iranian Cinema 6:30 pm Untimely</p> <p>New Cinema 8:30 pm Faya Dayi PG</p>		<p>New Cinema 6:00 pm Faya Dayi PG</p> <p>Werner Herzog 8:45 pm Grizzly Man TV</p>	<p>Melvin Van Peebles 6:15 pm Sweet Sweetback's Baadasssss Song</p> <p>8:35 pm The Story of a Three-Day Pass</p>	<p>Werner Herzog 6:30 pm My Best Fiend</p> <p>8:45 pm Grizzly Man TV</p>	<p>Melvin Van Peebles 3:30 pm Watermelon Man</p> <p>Kore-eda Hirokazu 6:00 pm After the Storm PG</p> <p>Melvin Van Peebles 8:40 pm Sweet Sweetback's Baadasssss Song</p>
<p>Kore-eda Hirokazu 4:15 pm After the Storm PG</p> <p>7:00 pm Shoplifters PG</p>	<p>Melvin Van Peebles 6:30 pm The Story of a Three-Day Pass</p> <p>8:35 pm Watermelon Man</p>		<p>Melvin Van Peebles 6:15 pm Watermelon Man</p> <p>8:35 pm Sweet Sweetback's Baadasssss Song</p>	<p>Melvin Van Peebles 6:15 pm Sweet Sweetback's Baadasssss Song</p> <p>8:35 pm Watermelon Man</p>	<p>Kore-eda Hirokazu 6:00 pm After the Storm PG</p> <p>8:40 pm Shoplifters PG</p>	<p>Kore-eda Hirokazu 6:00 pm Shoplifters PG</p> <p>8:45 pm The Truth</p>
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December

Images from top to bottom:
 Sweet Sweetback's Baadasssss Song, 1971; Our Little Sister (Umimachi Diary), 2015; Faya Dayi, 2021; Watermelon Man, 1970; The Truth (La vérité), 2019; Shoplifters (Manbiki kazoku), 2018; Buladó, 2020

The Cinematheque November 2021



European Union Film Festival

November 12–28

Europe without the jet lag! Experience films from across the European Union in this second online edition of the EUFF.



Melvin Van Peebles (1932–2021)

November 25 – December 8

New restorations of the first three features from trailblazing African-American filmmaker Melvin Van Peebles are showcased in our tribute to this important pioneer.



Family Matters: The Films of Kore-eda Hirokazu

Until December 9

The Cinematheque's first-ever retrospective honouring Japanese eminence Kore-eda Hirokazu offers ten meditative and moving variations on the question of what truly binds a family—blood or love? Occasioned by a new restoration of his brilliant second feature *After Life* (1998), this series showcases the finest of Kore-eda's signature family portraits.



Werner Herzog: Lessons of Darkness

Continues November / December

"Lessons of Darkness," The Cinematheque's most substantial Herzog retrospective since 1996, collects many of the German titan's most iconic, enigmatic, and ecstatic feats of narrative and documentary filmmaking. Featuring 16 restorations of works produced during the director's most fertile period, as well as a sprinkling of 21st-century masterworks we'd be remiss to exclude. *This retrospective continues in our next programming cycle*



Faya Dayi

November 18 (Thursday) 6:00 pm
November 20 (Saturday) 8:40 pm
November 21 (Sunday) 7:00 pm
November 22 (Monday) 8:30 pm
November 24 (Wednesday) 6:00 pm

Ethiopian-Mexican filmmaker Jessica Beshir's feature-length debut is an ethereal, immersive tale of youthful yearning and social unrest.



Untimely (Bigah)

November 17 (Wednesday) 8:45 pm
November 21 (Sunday) 4:30 pm
November 22 (Monday) 6:30 pm

Musician and filmmaker Pouya Eshtehardi shines at visual storytelling in his award-winning debut feature, which has a layered, non-linear, "untimely" narrative structure suggestive of stream of consciousness.



Marona's Fantastic Tale (L'extraordinaire voyage de Marona)

November 21 (Sunday) 11:00 am

Ever lost a pet? *Marona's Fantastic Tale*, acclaimed Romanian animator Anca Damian's gorgeous and deeply touching French-made film, helps remind us that our animal companions lived rich, fulfilling, loved-filled lives—sometimes in more than one home, sometimes with more than one guardian.

Free popcorn, Film Club badge (in a refreshed design!), and discounted ticket price for ages 13 and under.

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