

The Cinematheque

1131 Howe Street, Vancouver
thecinematheque.ca

A Non-Profit Film Institute · Screenings · Learning & Outreach · Film Reference Library · West Coast Film Archive

November 2020

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Fellini 100 01 6:30 pm La Dolce Vita	Fellini 100 02 6:30 pm La Dolce Vita	Fellini 100 03 6:30 pm La Dolce Vita	New Cinema 04 6:30 pm Belonging DIM Cinema 8:30 pm Sybiopsychotaxi- plasm: Take One	DIM Cinema 05 6:30 pm Sybiopsychotaxi- plasm: Take One New Cinema 8:30 pm Belonging	Fellini 100 06 6:15 pm I Vitelloni 8:45 pm La Strada	Chan Centre Connects 07 4:30 pm Ridge 7:00 pm Ridge
DIM Cinema 08 4:00 pm Sybiopsychotaxi- plasm: Take One New Restoration 6:00 pm Damnation New Cinema 8:40 pm Belonging	New Cinema 09 6:30 pm Belonging Fellini 100 8:30 pm I Vitelloni	New Restoration 10 6:00 pm Damnation DIM Cinema 8:40 pm Sybiopsychotaxi- plasm: Take One	Fellini 100 11 2:00 pm La Dolce Vita 6:00 pm La Strada 8:30 pm I Vitelloni	Fellini 100 12 6:15 pm La Strada 8:45 pm Il Bidone	25th Anniversary Restoration 13 6:15 pm La Haine New Restoration 8:40 pm Damnation	Fellini 100 14 3:15 pm La Strada New Restoration 6:00 pm Damnation 25th Anniversary Restoration 8:45 pm La Haine
Contemporary Iranian Cinema 15 3:30 pm The Warden Fellini 100 6:00 pm I Vitelloni 8:30 pm Il Bidone	Contemporary Iranian Cinema 16 6:30 pm The Warden 25th Anniversary Restoration 8:45 pm La Haine	17 	25th Anniversary Restoration 18 6:15 pm La Haine Contemporary Iranian Cinema 8:40 pm The Warden	Fellini 100 19 6:00 pm Il Bidone 25th Anniversary Restoration 8:45 pm La Haine	Fellini 100 20 6:15 pm La Strada 8:45 pm 8½	Fellini 100 21 4:00 pm Il Bidone 7:00 pm 8½
Fellini 100 22 3:00 pm La Dolce Vita 7:00 pm 8½	Fellini 100 23 7:00 pm Juliet of the Spirits	24 	Fellini 100 25 7:00 pm Juliet of the Spirits	Fellini 100 26 7:00 pm 8½	Harvard's Sensory Ethnography Lab 27 6:15 pm Sweetgrass 8:40 pm Leviathan	Fellini 100 28 3:45 pm 8½ 7:00 pm Juliet of the Spirits
Harvard's Sensory Ethnography Lab 29 4:30 pm Sweetgrass 7:00 pm Leviathan	Harvard's Sensory Ethnography Lab 30 6:00 pm Manakamana 8:45 pm Sweetgrass	Fellini 100 01 7:00 pm Juliet of the Spirits	Harvard's Sensory Ethnography Lab 02 6:30 pm Leviathan 8:40 pm Manakamana	Harvard's Sensory Ethnography Lab 03 6:15 pm Sweetgrass 8:40 pm Manakamana	 Virtual Screening options, including tickets to the European Union Film Festival, can be found online at thecinematheque.ca	

Images from top to bottom:

La Dolce Vita, 1960; *La Haine (Hate)*, 1995; *Manakamana*, 2013; *All About Me (Der Junge muss an die frische Luft)*, 2019

The Cinematheque November 2020



Fellini 100

Begins November 1

The Cinematheque celebrates the centennial of one of cinema's boldest and most beloved maestros with an extensive retrospective, featuring many new restorations.

This retrospective continues in December.



La Haine (Hate)

November 13–19

25th Anniversary Restoration! French actor Mathieu Kassovitz's second feature as director is urgent, incendiary filmmaking: a searing drama of violence and rage amongst marginalized youths.



Belonging (Aidiyet)

November 4–9

A puzzle-box film of impressive, unsettling effect, *Belonging* is the ingenious sophomore film from Turkish phenom Burak Çevik (*Pillar of Salt*).



Symbiopsychotaxi- plasm: Take One

November 4–10

To complement our virtual run of William Greaves's *Nationtime*, DIM Cinema presents a special in-theatre revival of Greaves's groundbreaking 1968 experiment in documentary.



Chan Centre Connects: Ridge

November 7

Canadian writer, storyteller, and musician Brendan McLeod's new theatre work (now re-imagined as a cinematic experience) examines themes of grief, war, and our collective connection to the past through the lens of 1917's Battle of Vimy Ridge.



Fieldwork: Three Documentaries from Harvard's Sensory Ethnography Lab

November 27–December 3

The Cinematheque presents a trio of the Sensory Ethnography Lab's most indispensable and acclaimed documentaries. "Responsible for some of the most daring and significant documentaries of recent years" (Dennis Lim, *New York Times*).



Damnation (Kárhozat)

November 8–14

Now newly restored, Béla Tarr's spellbinding fifth feature is a rigorous, moody, black-and-white marvel distinguished by high-style mise-en-scène, expansive apocalyptic landscapes, and slow, seductive camera movement.



The Warden (Sorkhpoost)

November 15–18

"A pressure-cooker drama revolving around ambition, guilt in high places, and barely disguised attraction ... With the authentic retro look and feel of the culture of pre-revolutionary Iran" (Barbara Scharres, *Gene Siskel Film Center, Chicago*).

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