

# The Cinematheque

1131 Howe Street, Vancouver  
thecinematheque.ca

A Non-Profit Film Institute · Screenings · Learning & Outreach · Film Reference Library · West Coast Film Archive



## June 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				<b>In the Mood for Cinema?</b> 17 6:15 pm <b>In the Mood for Love</b> PG 8:40 pm 8½	<b>In the Mood for Cinema?</b> 18 6:15 pm <b>In the Mood for Love</b> PG 8:40 pm <b>Tokyo Story</b> PG	<b>In the Mood for Cinema?</b> 19 3:00 pm 8½ 6:00 pm <b>Tokyo Story</b> PG 9:00 pm <b>In the Mood for Love</b> PG
<b>In the Mood for Cinema?</b> 20 4:30 pm <b>In the Mood for Love</b> PG 7:00 pm 8½	<b>In the Mood for Cinema?</b> 21 7:00 pm <b>Tokyo Story</b> PG		<b>World of Wong Kar-Wai</b> 23 6:15 pm <b>As Tears Go By</b> ⚠️ 8:40 pm <b>Days of Being Wild</b> ⚠️	<b>Fellini 100</b> 24 6:30 pm <b>The White Sheik</b> 8:40 pm <b>Juliet of the Spirits</b> PG	<b>World of Wong Kar-Wai</b> 25 6:15 pm <b>Days of Being Wild</b> ⚠️ 8:30 pm <b>As Tears Go By</b> ⚠️	<b>Fellini 100</b> 26 3:45 pm <b>The White Sheik</b> 6:00 pm <b>Roma</b> 8:50 pm <b>Amarcord</b> PG
<b>Fellini 100</b> 27 3:00 pm <b>Juliet of the Spirits</b> PG World of Wong Kar-Wai 6:15 pm <b>Chungking Express</b> PG 8:40 pm <b>Days of Being Wild</b> ⚠️	<b>Fellini 100</b> 28 7:00 pm <b>Juliet of the Spirits</b> PG	<b>World of Wong Kar-Wai</b> 29 6:15 pm <b>Ashes of Time Redux</b> ⚠️ 8:30 pm <b>The Grandmaster</b> PG	<b>Fellini 100</b> 30 6:30 pm <b>The White Sheik</b> 8:40 pm <b>Fellini Satyricon</b> ⚠️	<b>Fellini 100</b> 1 3:15 pm <b>Roma</b> World of Wong Kar-Wai 6:15 pm <b>Chungking Express</b> PG 8:40 pm <b>Fallen Angels</b>	<b>World of Wong Kar-Wai</b> 2 3:30 pm <b>The Grandmaster</b> PG Fellini 100 6:00 pm <b>Amarcord</b> PG 8:45 pm <b>Roma</b>	<b>Fellini 100</b> 3 3:15 pm <b>Amarcord</b> PG World of Wong Kar-Wai 6:15 pm <b>Ashes of Time Redux</b> ⚠️ 8:30 pm <b>Chungking Express</b> PG
<b>Fellini 100</b> 4 4:00 pm <b>Fellini Satyricon</b> ⚠️ 7:00 pm <b>Amarcord</b> PG	<b>World of Wong Kar-Wai</b> 5 6:15 pm <b>The Grandmaster</b> PG 8:45 pm <b>Fallen Angels</b>	<b>Fellini 100</b> 6 7:00 pm <b>Fellini Satyricon</b> ⚠️	<b>World of Wong Kar-Wai</b> 7 6:15 pm <b>Fallen Angels</b> 8:40 pm <b>Ashes of Time Redux</b> ⚠️	Virtual screening options can be found online at <a href="http://thecinematheque.ca">thecinematheque.ca</a>		<i>The Ballad of Crowfoot</i> , 1968, streaming online for free June 21 – July 4

## July

Images from top to bottom:

*Ashes of Time Redux (Dung che sai duk redux)*, 2008; 8½ (*Otto e mezzo*), 1963; *Tokyo Story (Tokyo monogatari)*, 1953; *Chungking Express (Chung Hing sam lam)*, 1994

# The Cinematheque

## June 2021



### Fellini 100

In-theatre now!

The Cinematheque continues its celebration, rudely interrupted by COVID, of the centennial of Federico Fellini, one of cinema's boldest and most beloved maestros.

*The retrospective will continue in our next cycle of programming.*



### Tokyo Story

June 18, 19, 21

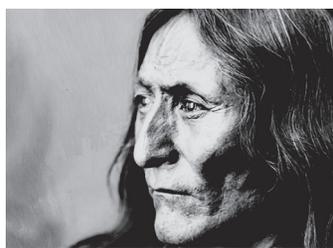
"One of the manifest miracles of the cinema" (*The New Yorker*), *Tokyo Story* is usually cited as Ozu's supreme masterpiece, and is widely considered one of the greatest films ever made.



### Virtual Series Lem 2021

Until July 1

To mark the centennial of Polish literary icon and science-fiction master Stanisław Lem, author of *Solaris*, we have partnered with the Polish Cultural Institute in New York to present an online retrospective of Lem-inspired cinema.



### Free Virtual Program The NFB's Indian Film Crew

June 21 – July 4

To mark National Indigenous Peoples Day, we have partnered with the National Film Board of Canada to present a free virtual program dedicated to the trailblazing work of the NFB's first all-Indigenous film unit.

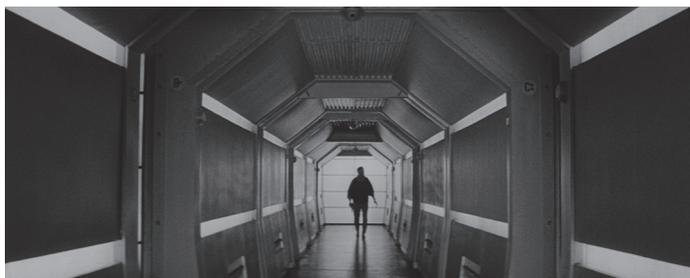


### World of Wong Kar-Wai

In-theatre now!

Our career-spanning retrospective devoted to Hong Kong's best-loved auteur, featuring many brand-new 4K restorations, finally makes it to the big screen!

*The retrospective will continue in our next cycle of programming.*



### Virtual Screenings

Virtual screening opportunities will continue to complement our in-theatre programming, ensuring those in the community who are unable to return at this time can still experience Cinematheque programming from home. Check the website for new titles.



### Virtual Screening Distant Journey

June 18 – July 1

"A masterpiece" (J. Hoberman, *Village Voice*), Alfréd Radok's multilayered Expressionist stunner, shot three years after the end of WWII, was one of the very first features to confront the horrors of the Holocaust.



### Virtual Screening Working Girls

June 25 – July 8

Iconoclastic independent Lizzie Borden followed up her feminist landmark *Born in Flames* with this candid, stigma-squashing portrayal of sex work in '80s New York. *Working Girls* remains a progressive, vanguard film.