

The Cinematheque

1131 Howe Street, Vancouver
thecinematheque.ca

A Non-Profit Film Institute · Screenings · Learning & Outreach · Film Reference Library · West Coast Film Archive

July 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				Fellini 100 7:00 pm 8½	8 World of Wong Kar-Wai 6:15 pm Happy Together ^{PG} 8:40 pm In the Mood for Love ^{PG}	9 Fellini 100 3:00 pm 8½ World of Wong Kar-Wai 6:15 pm In the Mood for Love ^{PG} 8:40 pm Happy Together ^{PG}
Fellini 100 4:00 pm And the Ship Sails On ^G 7:00 pm 8½	11 Fellini 100 6:15 pm Toby Dammit + Fellini: A Director's Notebook 8:40 pm And the Ship Sails On ^G	12 	13 Fellini 100 6:00 pm And the Ship Sails On ^G 8:45 Toby Dammit + Fellini: A Director's Notebook	14 New Documentary 6:30 pm The American Sector Harvard's Sensory Ethnography Lab 8:20 pm Sweetgrass	15 New Documentary 6:30 pm The American Sector Harvard's Sensory Ethnography Lab 8:20 pm Leviathan	16 New Documentary 4:00 pm The American Sector World of Wong Kar-Wai 6:00 pm 2046 ¹⁴ 8:45 pm The Hand
World of Wong Kar-Wai 5:15 pm The Hand 7:00 pm 2046 ¹⁴	18 Harvard's Sensory Ethnography Lab 6:30 pm Leviathan 8:40 pm Manakamana	19 Harvard's Sensory Ethnography Lab 6:15 pm Sweetgrass New Documentary 8:40 pm The American Sector	20 World of Wong Kar-Wai 6:30 pm The Hand 8:10 pm Happy Together ^{PG}	21 Fellini 100 7:00 pm Fellini's Casanova	22 World of Wong Kar-Wai 6:15 pm In the Mood for Love ^{PG} 8:40 pm 2046 ¹⁴	23 World of Wong Kar-Wai 3:00 pm 2046 ¹⁴ Fellini 100 6:00 pm The Voice of the Moon 8:40 pm Orchestra Rehearsal
Fellini 100 3:30 pm Fellini's Casanova 7:00 pm The Voice of the Moon	25 Fellini 100 7:00 pm Fellini's Casanova	26 	27 Harvard's Sensory Ethnography Lab 6:00 pm Manakamana 8:40 pm Sweetgrass	28 Fellini 100 6:15 pm Intervista 8:40 pm The Voice of the Moon	29 30	31
Fellini 100 3:00 pm The Voice of the Moon	1 Fellini 100 4:15 pm Orchestra Rehearsal	2 Fellini 100 6:30 pm Orchestra Rehearsal 8:20 pm Intervista	3 Virtual screening options can be found online at thecinematheque.ca			

August

Images from top to bottom:
 Sweetgrass, 2009; Happy Together (Chun gwong cha sit), 1997; And the Ship Sails On (E la nave va), 1983;
 The American Sector, 2020; Manakamana, 2013; The Metamorphosis of Birds (A metamorfose dos pássaros), 2020

The Cinematheque July 2021



Fellini 100

Until August 3

The Cinematheque continues its celebration, rudely interrupted by COVID, of the centennial of Federico Fellini, one of cinema's boldest and most beloved maestros.



World of Wong Kar-Wai

Until July 24

Our career-spanning retrospective devoted to Hong Kong's best-loved auteur, featuring many brand-new 4K restorations, finally makes it to the big screen!



The American Sector

June 15–20

"One of the best films of 2020 ... The explorations undertaken by the directors Courtney Stephens and Pacho Velez ... turn a high concept into high political drama" (Richard Brody, *The New Yorker*).

In late 2016, on the heels of Trump's presidential upset, filmmakers Courtney Stephens and Pacho Velez (*Manakamana*) set out to document the many sections of the Berlin Wall on display throughout America.



Fieldwork: Three Documentaries from Harvard's Sensory Ethnography Lab

June 15–28

"Responsible for some of the most daring and significant documentaries of recent years" (Dennis Lim, *New York Times*).

Occasioned by a digital restoration of *Sweetgrass*, the phenomenal film that first signaled the Ivy League collective's arthouse ambitions, The Cinematheque presents a trio of the Sensory Ethnography Lab's most indispensable and acclaimed documentaries.



Virtual Screening

The Metamorphosis of Birds (A metamorfose dos pássaros)

June 9–22

The stunning debut feature of Portuguese writer-director Catarina Vasconcelos is a lush, poetic film memoir that beautifully blends together metaphor, metafiction, and family lore.

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