

# March

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			DIM Cinema 7:00 pm Make Me Up <b>23</b>	Belkin Art Gallery <b>24</b> 6:30 pm Traces and Intervals <small>Free</small>	Márta Mészáros <b>25</b> 6:30 pm Don't Cry, Pretty Girls!  Canada's Top Ten 8:20 pm The White Fortress	Canada's Top Ten <b>26</b> 6:30 pm The White Fortress  Márta Mészáros 8:30 pm Don't Cry, Pretty Girls!

# April

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Márta Mészáros <b>27</b> 6:30 pm Don't Cry, Pretty Girls!  Canada's Top Ten 8:20 pm The White Fortress	Contemporary Iranian Cinema <b>28</b> 6:30 pm Filicide  Canada's Top Ten 8:30 pm The White Fortress	 <b>29</b>	An Evening with Atom Egoyan <b>30</b> 7:00 pm The Sweet Hereafter	Chan Centre Connects <b>31</b> 7:00 pm Sleeping Tigers: The Asahi Baseball Story	Márta Mészáros <b>1</b> 6:30 pm Nine Months  8:30 pm Riddance	Márta Mészáros <b>2</b> 6:30 pm Riddance  8:20 pm The Two of Them
Márta Mészáros <b>3</b> 6:30 pm The Two of Them  8:35 pm Nine Months	Márta Mészáros <b>4</b> 6:30 pm Riddance  8:20 pm The Two of Them	 <b>5</b>	DIM Cinema <b>6</b> 7:00 pm Assembly	Márta Mészáros <b>7</b> 6:30 pm Nine Months  8:30 pm The Heiresses	New Restoration <b>8</b> 7:00 pm Mulholland Drive <sup>18</sup>	New Restorations <b>9</b> 6:15 pm Vive l'amour  8:40 pm Mulholland Drive <sup>18</sup>
Márta Mészáros <b>10</b> 6:30 pm The Heiresses  New Restoration 8:40 pm Vive l'amour	New Restoration <b>11</b> 7:00 pm Mulholland Drive <sup>18</sup>	 <b>12</b>	B.C. Film History <b>13</b> 7:00 pm Greenpeace: Voyages to Save the Whales + Whaling + Island of Whales + Baby Beluga	New Restoration <b>14</b> 6:30 pm Vive l'amour  Márta Mészáros 8:50 pm The Heiresses	New Restoration <b>15</b> 7:00 pm Inland Empire	New Restoration <b>16</b> 7:00 pm Inland Empire
Film Club <b>17</b> 11:00 am FernGully: The Last Rainforest <sup>G</sup>  New Restoration 7:00 pm Mulholland Drive <sup>18</sup>	New Cinema <b>18</b> 6:30 pm The Girl and the Spider  New Restoration 8:40 pm Vive l'amour	 <b>19</b>	National Canadian Film Day <b>20</b> 7:00 pm Edge of the Knife <small>Free</small>	New Restoration <b>21</b> 7:00 pm Inland Empire	6:30 pm <b>22</b> The Strange Little Cat  New Cinema 8:10 pm The Girl and the Spider	New Cinema <b>23</b> 6:30 pm The Girl and the Spider  8:40 pm The Strange Little Cat
New Restoration <b>24</b> 7:00 pm Inland Empire	6:30 pm <b>25</b> The Strange Little Cat  New Cinema 8:10 pm The Girl and the Spider	 <b>26</b>	Frames of Mind <b>27</b> 7:00 pm 15 Reasons to Live	Monica Vitti <b>28</b> 7:00 pm L'Avventura	Monica Vitti <b>29</b> 6:30 pm Red Desert  8:50 pm L'Eclisse	Monica Vitti <b>30</b> 6:15 pm L'Eclisse  8:45 pm L'Avventura

# May

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Monica Vitti <b>1</b> 3:00 pm L'Avventura  6:00 pm Red Desert  8:30 pm L'Eclisse	Monica Vitti <b>2</b> 7:00 pm L'Avventura	Monica Vitti <b>3</b> 6:15 pm L'Eclisse  8:45 pm Red Desert	B.C. Film History <b>4</b> 6:30 pm Turbulence + Good Stuff  8:45 pm Continuous Journey	 <b>5</b>	<b>6</b>  DOXA Documentary Film Festival May 5-15 doxafestival.ca	<b>7</b>
<b>8</b>  <b>15</b>	6:30 pm <b>16</b> S. & F. Themerson  New Cinema 8:00 pm In Front of Your Face	 <b>17</b>	Frames of Mind <b>18</b> 7:00 pm Autism in Love	New Cinema <b>19</b> 6:30 pm In Front of Your Face  New Restoration 8:20 pm Mississippi Masala	Tanaka Kinuyo <b>20</b> 6:30 pm Eternal Breasts  8:45 pm Love Letter	New Restoration <b>21</b> 4:00 pm Mississippi Masala  New Cinema 6:30 pm In Front of Your Face  Tanaka Kinuyo 8:20 pm Eternal Breasts
Film Club <b>22</b> 11:00 am The Journey of Natty Gann <sup>PG</sup>  Tanaka Kinuyo 6:30 pm Love Letter  New Cinema 8:35 pm In Front of Your Face	Tanaka Kinuyo <b>23</b> 6:30 pm Eternal Breasts  8:45 pm S. & F. Themerson	 <b>24</b>	DIM Cinema <b>25</b> 7:00 pm Iranian Experimental Film, Part 1: The Artistic Radicals	6:30 pm <b>26</b> S. & F. Themerson  Tanaka Kinuyo 8:00 pm The Wandering Princess	Tanaka Kinuyo <b>27</b> 6:30 pm The Moon Has Risen  New Restoration 8:40 pm Mississippi Masala	Tanaka Kinuyo <b>28</b> 6:30 pm The Wandering Princess  8:40 pm The Moon Has Risen
New Restoration <b>29</b> 6:00 pm Mississippi Masala  Tanaka Kinuyo 8:30 pm The Wandering Princess	Tanaka Kinuyo <b>30</b> 6:30 pm The Moon Has Risen  8:40 pm Love Letter					

March–May 2022



### Tanaka Kinuyo, Director

Begins May 20

The formidable acting career of Tanaka Kinuyo (1909–1973), who starred in masterpieces of Japanese cinema by Mizoguchi Kenji, Naruse Mikio, and Ozu Yasujiro, has long overshadowed her pioneering status as a film director—

Japan's first (and for a long time, only) female filmmaker of the postwar period. This touring retrospective collects the entirety of Tanaka's overlooked—and, in turn, rarely seen—output as a director. The half-dozen films, each staunchly female-centric, have been restored and acclaimed engagements at Cannes 2021, the Tokyo International Film Festival, and Film at Lincoln Center.

*This retrospective continues in our next programming cycle*



### David Lynch x 2

April 8–24

A double doozy of David Lynch! The American auteur's 2006 breakout *Inland Empire* screens alongside his 2001 masterpiece *Mulholland Drive*, both newly restored and ripe for the big screen.

“Extraordinary, savagely uncompromised... One of the few films I've seen this year that deserves to be called art.”

*Manohla Dargis, New York Times, on Inland Empire*



### Remembering Monica Vitti

(1931–2022)

April 28–May 3

Monica Vitti, “Queen of Italian cinema,” died in early February at the age of 90. The screen legend, born Maria Luisa Cecarelli, and Eastern Europe, Márta Mészáros has created a distinctive body of deeply personal, deeply political works in a trailblazing career spanning more than six decades. In 2021, for “her courageous and innovative films... devoted to depicting the lives and giving a voice to independent recipients of the European Film Academy's Lifetime Achievement Award.

This overdue retrospective continues canonical Antonioni masterworks—

*L'Avventura* (1960), *L'Eclisse* (1962), *Red Desert* (1964)—each featuring an indelible lead performance by the late, beloved

*art-house icon.*

*This retrospective continues in our next programming cycle*



### Vive l'amour

Taiwan 1994

Tsai Ming-liang

April 9–18

Winner of the Golden Lion for best film at Venice in 1994, Malaysia-born, Taiwan-based director Tsai Ming-liang's *Vive l'amour* is a challenging, controversial, sex- and ennui-drenched masterpiece.

“A tour de force... Tender, hilarious, stylish.”

*Amy Taubin, Village Voice*



### The Films of Márta Mészáros

Until April 14

One of Hungary's preeminent filmmakers, and one of the most important female (and feminist) directors to emerge from Central and Eastern Europe, Márta Mészáros has created a distinctive body of deeply personal, deeply political works in a trailblazing career spanning more than six decades. In 2021, for “her courageous and innovative films... devoted to depicting the lives and giving a voice to independent recipients of the European Film Academy's Lifetime Achievement Award.

This overdue retrospective continues

with five key works, all newly restored by the National Film Institute Hungary—*Film Archive*, by this pioneering film artist.



### The Girl and the Spider

Switzerland 2021

Ramon Zürcher, Silvan Zürcher

April 18–25

Premiered at the 2021 Berlinale, fraternal Swiss filmmakers Roman and Silvan Zürcher's follow-up to *The Strange Little Cat* is every bit as odd, entrancing, and masterfully executed as their acclaimed debut.

*Girls! Spiders! Cats! Don't miss the*

*Zürchers' strange little debut, The Strange Little Cat, screening April 22, 23 & 25.*



### The Image Before Us: A History of Film in British Columbia – Take 6

Curated by Harry Killas

“The Image Before Us: A History of Film in British Columbia” continues this month with an evening with Victoria-raised, Toronto-based filmmaker Atom Egoyan, featuring a screening of his masterpiece *The Sweet Hereafter*. Other series highlights include Gwai Edenshaw and Helen Haij-Brown's award-winning Haida film *Edge of the Knife*, screening for free as part of National Canadian Film Day, and Indian-born, Toronto-based filmmaker Ali Kazimi's documentary about the notorious *Komagata Maru* incident in 1914.

*This series continues in our next programming cycle*



### In Front of Your Face

(Dangsin-eolgul-apeseo)

South Korea 2021

May 16–22

South Korean auteur Hong Sang-soo's Cannes-debuted picture is among his most serene and deceptively straightforward achievements. It concerns a middle-aged former actor (Lee Hye-young) who returns home to Seoul for reasons unclear.

# The Cinematheque

## Tanaka Kinuyo

## Monica Vitti

## Márta Mészáros

## The Image Before Us

## David Lynch x 2

## Vive l'amour

## The Girl and the Spider

## In Front of Your Face

1131 Howe Street, Vancouver  
thecinematheque.ca