

June

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			B.C. Film History 1 6:30 pm Ninth Floor 8:45 pm If You're Hungry, Sing. If You Ache, Laugh + The Basketball Game	Cinema Thinks the World 2 7:00 pm Goodbye, Dragon Inn <small>Panel Talk</small>	New Restoration 3 6:30 pm Goodbye, Dragon Inn 8:20 pm Dragon Inn	6:30 pm 4 Dragon Inn New Restoration 8:45 pm Goodbye, Dragon Inn
Tanaka Kinuyo 5 6:30 pm Girls of the Night 8:30 pm Love Under the Crucifix	New Restoration 6 6:30 pm Goodbye, Dragon Inn 8:20 pm Dragon Inn		DIM Cinema 8 7:00 pm Back to Earth: Afrofuturist Short Films	Jodi Wille 9 6:30 pm The Source Family 8:45 pm The Unarius Academy of Science	New Cinema 10 6:30 pm The Shepherdess and the Seven Songs 8:35 pm Neptune Frost	New Cinema 11 6:30 pm Neptune Frost Tanaka Kinuyo 8:40 pm Love Under the Crucifix
New Cinema 12 6:30 pm The Shepherdess and the Seven Songs 8:35 pm Neptune Frost	Tanaka Kinuyo 13 6:30 pm Love Under the Crucifix 8:35 pm Girls of the Night		Frames of Mind 15 7:00 pm The Listeners	Greek Film Festival 16 7:00 pm Zorba the Greek	Greek Film Festival 17 6:15 pm Attenberg + The Capsule 8:50 pm Chevalier	Greek Film Festival 18 6:30 pm The Apaches of Athens 8:40 pm Digger + The Distance Between Us and the Sky
Film Club 19 11:00 am The Dark Crystal <small>PG</small> Greek Film Festival 2:00 pm Maria by Callas <small>PG</small> 7:00 pm Greek to Me	Tanaka Kinuyo 20 6:30 pm Girls of the Night New Cinema 8:30 pm The Shepherdess and the Seven Songs	Isuma Δ/L / NIPD 21 7:00 pm Maiglutit <small>PG</small> <small>Free Panel Talk</small>	B.C. Film History 22 6:15 pm Is There a Picture 8:45 pm Al Neil: A Portrait + In Search of Innocence	Isuma Δ/L 23 6:30 pm The Journals of Knud Rasmussen <small>PG</small> 8:45 pm Before Tomorrow <small>PG</small>	Isuma Δ/L 24 6:30 pm Isuma Spotlight: Shamanism 8:10 pm One Day in the Life of Noah Piugattuk <small>G</small>	Isuma Δ/L 25 7:00 pm Atanarjuat: The Fast Runner <small>14*</small>

July

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Isuma Δ/L 26 7:00 pm Atanarjuat: The Fast Runner <small>14*</small>	Isuma Δ/L 27 6:30 pm Before Tomorrow <small>PG</small> 8:30 pm Isuma Spotlight: Shamanism		Isuma Δ/L 29 6:30 pm One Day in the Life of Noah Piugattuk <small>G</small> 8:45 pm The Journals of Knud Rasmussen <small>PG</small>	Isuma Δ/L 30 7:00 pm Atanarjuat: The Fast Runner <small>14*</small>	New Restorations 1 6:00 pm Lost Highway <small>18*</small> 8:40 pm Pushing Hands	New Restorations 2 6:00 pm Rude Boy 8:40 pm Lost Highway <small>18*</small>
New Restorations 3 6:00 pm Lost Highway <small>18*</small> 8:40 pm Pushing Hands	New Restorations 4 6:30 pm Pushing Hands 8:40 pm Rude Boy		B.C. Film History 6 6:30 pm From the Vault: Portraiture 8:40 pm The Rainbow Boys + The Railrodder + Still Gold in Them Thar Hills	New Restorations 7 6:30 pm Pushing Hands 8:40 pm Lost Highway <small>18*</small>	New Restoration 8 7:00 pm Born in Flames <small>Virtual Q&A</small>	New Restorations 9 6:30 pm Working Girls 8:30 pm Rude Boy
New Restorations 10 6:00 pm Lost Highway <small>18*</small> 8:40 pm Working Girls	New Restorations 11 6:30 pm Working Girls 8:30 pm Rude Boy		Frames of Mind 13 7:00 pm Cured	Kon Satoshi Opening Night 14 6:00 pm Reception 6:45 pm Perfect Blue <small>18*</small> 8:40 pm Millennium Actress <small>PG</small>	Kon Satoshi 15 6:30 pm Millennium Actress <small>PG</small> 8:30 pm Tokyo Godfathers <small>14*</small>	Kon Satoshi 16 4:00 pm Satoshi Kon: The Illusionist 6:30 pm Paprika <small>PG</small> 8:30 pm Perfect Blue <small>18*</small>
Film Club 17 11:00 am Labyrinth <small>PG</small> Kon Satoshi 6:30 pm Tokyo Godfathers <small>14*</small> 8:30 pm Paprika <small>PG</small>	Kon Satoshi 18 6:30 pm Millennium Actress <small>PG</small> 8:30 pm Tokyo Godfathers <small>14*</small>	Kon Satoshi 19 6:30 pm Perfect Blue <small>18*</small> 8:15 pm Satoshi Kon: The Illusionist	DIM Cinema 20 7:00 pm Meriem Bennani	Three Colours 21 Trilogy 6:30 pm Three Colours: Blue 8:35 pm Three Colours: White	Kon Satoshi 22 6:30 pm Satoshi Kon: The Illusionist 8:15 pm Paprika <small>PG</small>	Three Colours 23 Trilogy 6:30 pm Three Colours: Red 8:35 pm Three Colours: White
Three Colours 24 Trilogy 4:00 pm Three Colours: Blue 6:30 pm Three Colours: White 8:25 pm Three Colours: Red	Three Colours 25 Trilogy 6:30 pm Three Colours: Red Kon Satoshi 8:35 pm Satoshi Kon: The Illusionist		B.C. Film History 27 6:30 pm Salute to Tony Westman 8:45 pm From the Vault: Archival Night	Cole & Dale 28 6:30 pm Hookers on Davie 8:20 pm P4W: Prison for Women	Three Colours 29 Trilogy 6:30 pm Three Colours: Blue 8:35 pm Three Colours: White	Cole & Dale 30 6:15 pm Calling the Shots 8:40 pm Hookers on Davie

August

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Three Colours 31 Trilogy 6:30 pm Three Colours: Red 8:35 pm Three Colours: Blue	Cole & Dale 1 6:30 pm P4W: Prison for Women 8:20 pm Calling the Shots					

The Cinematheque

Images from top to bottom: *Goodbye, Dragon Inn*, 2003; *The Shepherdess and the Seven Songs*, 2020; *Zorba the Greek*, 1964; *Atanarjuat: The Fast Runner*, 2001; *Lost Highway*, 1997; *Perfect Blue*, 1997; *Hookers on Davie*, 1984; *Three Colours: Red*, 1994

June / July 2022

The Cinematheque Issuma Δ/L Vancouver Greek Film Festival Kon Satoshi Three Colours Trilogy The Image Before Us Janis Cole & Holly Dale Lizzie Borden x 2 Unarius Academy of Science

1131 Howe Street, Vancouver
thecinematheque.ca



Issuma Δ/L: To Think, To See

June 21-30

In conjunction with National Indigenous Peoples Day 2022, The Cinematheque is proud to present an exhibition of Inuktitut-language film works by Isuma, the trailblazing studio and media arts collective that introduced Inuit cinema to the world. All four of Kunuk's narrative features will screen, with *Malliglutit* (2016), his brilliant revisionist Western, free to watch on NIPD proper (June 21). Also included in the showcase is Marie-Hélène Cousineau and Madeline Ivalu's *Before Tomorrow*, the first feature by women's collective Arrait, and an "Issuma Spotlight" program on Inuit shamanism, a subject Kunuk has devoted two films to.

"Issuma: To Think, To See" is free to Indigenous peoples



The Image Before Us: A History of Film in British Columbia – Take 6

Curated by Harry Killias

"The Image Before Us: A History of Film in British Columbia" continues this cycle with Mina Shum's documentary about a watershed moment in Canadian race relations; a tribute to local filmmaker Tony Westman; snapshots into the art scene in 1960s Vancouver; and B.C. playing itself in forgotten Canadiana.

This series continues in our next programming cycle.



Vancouver Greek Film Festival

June 16-19

The Hellenic Canadian Congress of B.C. and The Cinematheque present the first inaugural edition is a celebration of film as art, and we are pleased to present an eclectic offering of contemporary and classic Greek cinema. The program presents a myriad of stories about the human condition, including a modern-day drama about resource extraction and corporate values in a post-debt crisis Greece; a look at the meteoric trajectory of opera singer Maria Callas; Greek-Canadian fathers and sons; and much more.



Janis Cole & Holly Dale: Empathy in Action

July 28 – August 1

The empathetic, fiercely independent film practice of partners Janis Cole and Holly Dale, iconic figures in the pantheon of Canadian documentary, is celebrated in this program of newly restored feminist landmarks by the Genie Award-winning duo. Includes *Hookers on Davie* (1984), their legendary chronicle of sex work in what was once the red-light capital of Canada, Vancouver's West End.



King Kon: The Anime of Kon Satoshi

July 14-22

This summer, bow down to "King" Kon Satoshi at our mind-bending retrospective devoted to his awesome anime films. All four of his genre-hopping masterworks will screen—psychological slasher *Perfect Blue*, cerebral romance, *Millennium Actress*, Christmas-time comedy *Tokyo Godfathers*, sci-fi loop-the-loop *Paprika*—along with a new documentary exploring his life and outsized legacy. *Paprika* will be presented from a rare 35mm print, while the other Kon titles arrive in recent digital restorations.



Lizzie Borden x 2

July 8-11

Iconoclastic independent Lizzie Borden joins us for a virtual Q&A as part of a special one-night-only screening of her feminist landmark *Born in Flames* (1983), followed by an in-theatre encore of *Working Girls* (1986), her stigma-squashing portrayal of sex work in 1980s New York. Both films screen in new restorations.



Blue, White, and Red: The Three Colours Trilogy

July 21-31

The Polish master Krzysztof Kieślowski (1941-1996) had a lengthy and prolific career in his native Poland before emerging as one of the most fêted international directors of the last decade of the 20th century. Based on the three colours of the French flag and their symbolic representation of the French Revolution's ideals of liberty, equality, and fraternity, the "Three Colours Trilogy" stands as one of Kieślowski's peak achievements. The films of the "Three Colours Trilogy" screens here in brilliant new digital restorations.



Jodi Wille: The Source Family + The Unarius Academy of Science

June 9

Fillip and The Cinematheque are pleased to present an evening of Unarius films curated by filmmaker Jodi Wille, preceded by a screening of *The Source Family*, co-directed by Wille. There will be a video introduction to both screenings and a live therein performance in our courtyard between screenings.