

The Cinematheque

1131 Howe Street, Vancouver
thecinematheque.ca

A Non-Profit Film Institute · Screenings · Learning & Outreach · Film Reference Library · West Coast Film Archive



August 2021

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				Film Noir 6:30 pm Criss Cross <small>PG</small>	Film Noir 6:30 pm Raw Deal	Film Noir 4:00 pm The Glass Key <small>PG</small>
				8:40 pm Raw Deal	8:30 pm Criss Cross <small>PG</small>	6:15 pm Sorry, Wrong Number
						8:30 pm Raw Deal
Film Noir 4:00 pm In a Lonely Place <small>PG</small>	Film Noir 6:30 pm The Glass Key <small>PG</small>		Film Noir 6:30 pm Raw Deal	Film Noir 6:30 pm Laura <small>PG</small>	Film Noir 6:15 pm In a Lonely Place <small>PG</small>	Film Noir 4:00 pm Laura <small>PG</small>
6:15 pm Criss Cross <small>PG</small>	8:40 pm Criss Cross <small>PG</small>		8:30 pm The Glass Key <small>PG</small>	8:40 pm Sorry, Wrong Number	8:30 pm Laura <small>PG</small>	6:15 pm In a Lonely Place <small>PG</small>
8:30 pm Sorry, Wrong Number						8:30 pm City That Never Sleeps
New Cinema 11:00 am The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)	Film Noir 6:30 pm City That Never Sleeps		New Cinema 6:00 pm This Is Not a Burial, It's a Resurrection	Film Noir 6:15 pm Kiss Me Deadly <small>PG</small>	New Cinema 6:00 pm This Is Not a Burial, It's a Resurrection	New Cinema 3:30 pm This Is Not a Burial, It's a Resurrection
	8:40 pm He Ran All the Way		Film Noir 8:40 pm In a Lonely Place <small>PG</small>	8:40 pm City That Never Sleeps	Film Noir 8:40 pm Gun Crazy	Film Noir 6:15 pm Gun Crazy
						8:30 pm Kiss Me Deadly <small>PG</small>
New Cinema 12:00 pm The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)	Film Noir 6:15 pm Gun Crazy		Film Noir 6:15 pm Kiss Me Deadly <small>PG</small>	Film Noir 6:30 pm He Ran All the Way		
	New Cinema 8:30 pm This Is Not a Burial, It's a Resurrection		8:40 pm He Ran All the Way	8:30 pm Gun Crazy		
						Vancouver Latin American Film Festival August 27–September 5 vlaff.org
29	30	31	1	2	3	4

September

5
New Cinema
10:00 am
The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)

Virtual screening options can be found online at thecinematheque.ca



Images from top to bottom:

This Is Not a Burial, It's a Resurrection, 2019; *Criss Cross*, 1949; *The Glass Key*, 1942; *Laura*, 1944; *The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)*, 2020; *This Is Not a Burial, It's a Resurrection*, 2019; *March of Dignity*, 2019; *The Rainbow Boys*, 1973

The Cinematheque August 2021



Film Noir 2021

August 5–26

Vancouver's most popular (and pessimistic) summer film series is back! Join us for 17 nights of downbeat, doom-laden, deliriously stylish cinema, as The Cinematheque once again celebrates the sleazy, sordid glories of classic American film noir. Double-crossing dames! Two-bit heels! Cold-blooded killers! Cruel twists of fate! Crime, corruption, and chaos!



The Works and Days (of Tayoko Shiojiri in the Shiotani Basin)

August 15 & 22, September 6

The cinephilic event of the year! A monumental work of long-form film art, this utterly astonishing eight-hour opus, winner of Best Film in Berlin's innovation-honouring Encounters section, weaves a beautiful, intricate tapestry of everyday life and labour in rural Japan. *In Japanese, English, and Swedish with English subtitles.*

Special ticket price: \$25



This Is Not a Burial, It's a Resurrection

August 18–23

"The first masterpiece of 2021 is here ... So gorgeous and spellbinding that it invites repeat viewings" (Bilge Ebiri, *Vulture*).

In-theatre encore! Awarded the Visionary Filmmaking prize at Sundance and major trophies at the African Oscars, this lyrical tour de force hinges on a transfixing farewell performance from the late South African actress Mary Twala Mhlongo (featured in Beyoncé's *Black is King*), who died at 80 last July.



Virtual Screening March for Dignity

June 30 – August 12

A chronicle of Georgia's first-ever Pride March in 2019, this documentary is a sobering testament to the overwhelming opposition and genuine danger faced by queer activists, educators, and out individuals living in the turbulent nation.

Virtual Screening The Rainbow Boys

August 13–26

British Columbia plays itself (for a change) in this rollicking treasure-hunt comedy recently rescued from the wastebin of forgotten Canadiana. Newly digitized and re-released, it's ripe for reappraisal.

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