

**TICKETS**

	SINGLE BILL	DOUBLE BILL
ADULT (18+)	\$12	\$18
SENIOR/STUDENT	\$10	\$16

**HOW TO BUY TICKETS**

Day-of tickets go on sale at the Box Office 30 minutes before the first show of the evening. Advance tickets are available for credit card purchase at theCinematheque.ca (\$1 service charge applies). Events, times, and prices are subject to change without notice.

The Cinematheque is recognized as an exempt non-profit film society under the B.C. Motion Picture Act, and as such is able to screen films that have not been reviewed by the B.C. Film Classification Office. Under the act, all persons attending cinematheque screenings must be members of the Pacific Cinéma-thèque Pacifique Society and be 18 years of age or older, unless otherwise indicated.

ALL SCREENINGS ARE RESTRICTED TO 18+ UNLESS OTHERWISE INDICATED

\$3 ANNUAL MEMBERSHIP REQUIRED FOR THOSE 18+

VISIT

**theCinematheque.ca**  
FOR MORE INFO

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▼ Rated 14<sup>A</sup>

▼ Rated 18<sup>A</sup>

● Rated R

SUN	MON	TUES	WED	THURS	FRI	SAT
1 Bergman 100 <b>Summer Interlude</b> - 6:30 pm New Re-Release <b>Mind Game</b> - 8:35 pm ■	2 New Re-Release <b>Mind Game</b> - 6:30 pm ■ Bergman 100 <b>Summer Interlude</b> - 8:35 pm	3 <i>For July 1-2 film descriptions, please consult our previous program guide or visit theCinematheque.ca</i>	4 Free Screening <b>Werewolf</b> - 7:00 pm ▼	5 New Documentary <b>Design Canada</b> - 7:00 pm ■ <b>Design Canada</b> - 8:45 pm ■	6 Bergman 100 <b>Persona</b> - 6:30 pm ▼ <b>Hour of the Wolf</b> - 8:15 pm ▼	7 New Documentary <b>Design Canada</b> - 4:30 pm ■ Bergman 100 <b>The Shame</b> - 6:30 pm <b>Persona</b> - 8:30 pm ▼
8 New Documentary <b>Design Canada</b> - 3:00 pm ■ Bergman 100 <b>The Rite</b> - 5:00 pm <b>Hour of the Wolf</b> - 6:30 pm ▼ <b>The Shame</b> - 8:15 pm	9 Bergman 100 <b>The Shame</b> - 6:30 pm <b>The Rite</b> - 8:30 pm	10 Bergman 100 <b>The Rite</b> - 7:00 pm <b>Hour of the Wolf</b> - 8:30 pm ▼	11 New Documentary <b>Design Canada</b> - 7:00 pm ■ Bergman 100 <b>Persona</b> - 8:45 pm ▼	12 Philippe Garrel <b>Opening Night</b> <b>Reception</b> - 6:00 pm <b>Lover for a Day</b> - 7:00 pm ■ <b>Emergency Kisses</b> - 8:45 pm	13 Philippe Garrel <b>Emergency Kisses</b> - 6:30 pm <b>Lover for a Day</b> - 8:15 pm ■	14 Philippe Garrel <b>Lover for a Day</b> - 6:30 pm ■ <b>The Birth of Love</b> - 8:00 pm
15 Film Club <b>My Uncle</b> - 11:00 am ● Philippe Garrel <b>The Birth of Love</b> - 6:30 pm <b>Lover for a Day</b> - 8:20 pm ■	16 Philippe Garrel <b>The Virgin's Bed</b> - 6:30 pm <b>The Inner Scar</b> - 8:20 pm	17 	18 DIM Cinema <b>Groundwork</b> - 7:30 pm	19 Jiří Trnka <b>The Czech Year + The Animals and the Brigands</b> - 6:30 pm <b>The Emperor's Nightingale + Springman and the SS</b> - 8:15 pm	20 Philippe Garrel <b>The Inner Scar</b> - 7:00 pm <b>The Virgin's Bed</b> - 8:15 pm	21 Jiří Trnka <b>The Emperor's Nightingale + Springman and the SS</b> - 4:30 pm <b>The Czech Year + The Animals and the Brigands</b> - 6:30 pm Philippe Garrel <b>Liberté, la nuit + Rue Fontaine</b> - 8:15 pm
22 Contemporary Iranian Cinema <b>Ferrari</b> - 4:00 pm Philippe Garrel <b>L'enfant secret</b> - 6:30 pm <b>Liberté, la nuit + Rue Fontaine</b> - 8:20 pm	23 Philippe Garrel <b>Regular Lovers + Actua 1</b> - 7:00 pm	24 	25 Contemporary Iranian Cinema <b>Ferrari</b> - 7:00 pm	26 Jiří Trnka <b>Old Czech Legends + The Gift</b> - 6:30 pm <b>A Midsummer Night's Dream + Merry Circus</b> - 8:35 pm	27 Philippe Garrel <b>I Can No Longer Hear the Guitar</b> - 6:30 pm <b>L'enfant secret</b> - 8:30 pm	28 Jiří Trnka <b>The Good Soldier Švejk, Parts I-III + Cybernetic Grandma</b> - 4:30 pm <b>A Midsummer Night's Dream + Merry Circus</b> - 6:30 pm Philippe Garrel <b>I Can No Longer Hear the Guitar</b> - 8:15 pm
29 Jiří Trnka <b>The Hand: Five Jiří Trnka Shorts</b> - 4:30 pm <b>Old Czech Legends + The Gift</b> - 6:30 pm	30 Philippe Garrel <b>Regular Lovers + Actua 1</b> - 7:00 pm	31 	1 DIM Cinema <b>One Day Pina Asked</b> - 7:30 pm	2 Jiří Trnka <b>The Good Soldier Švejk, Parts I-III + Cybernetic Grandma</b> - 6:30 pm <b>The Hand: Five Jiří Trnka Shorts</b> - 8:30 pm	3 Film Noir <b>Opening Night</b> <b>Reception</b> - 6:00 pm <b>Out of the Past</b> - 7:00 pm ● <b>Criss Cross</b> - 9:00 pm ■	4 Film Noir <b>In a Lonely Place</b> - 6:30 pm ■ <b>Out of the Past</b> - 8:30 pm ●
5 Film Noir <b>Criss Cross</b> - 4:30 pm ■ <b>Dead Reckoning</b> - 6:30 pm ■ <b>In a Lonely Place</b> - 8:30 pm ■	6 Film Noir <b>In a Lonely Place</b> - 4:30 pm ■ <b>Criss Cross</b> - 6:30 pm ■ <b>Dead Reckoning</b> - 8:15 pm ■	7 	8 Bergman 100 <b>To Joy</b> - 6:30 pm <b>Dreams</b> - 8:30 pm	9 Bergman 100 <b>Dreams</b> - 6:30 pm <b>To Joy</b> - 8:15 pm	10 Film Noir <b>The Postman Always Rings Twice</b> - 6:30 pm ■ <b>My Name is Julia Ross</b> - 8:45 pm	11 Film Noir <b>Dead Reckoning</b> - 6:30 pm ■ <b>The Postman Always Rings Twice</b> - 8:30 pm ■
12 Film Noir <b>My Name is Julia Ross</b> - 6:30 pm <b>Pushover</b> - 8:00 pm ■	13 Contemporary Iranian Cinema <b>Negar</b> - 7:00 pm	14 	15 Film Noir <b>Pushover</b> - 6:30 pm ■ <b>The Postman Always Rings Twice</b> - 8:15 pm ■	16 Noir Sidebar: Bergman Noir <b>It Rains on Our Love</b> - 6:30 pm <b>A Ship Bound for India</b> - 8:20 pm	17 Film Noir <b>Strangers on a Train</b> - 6:30 pm ● <b>Pushover</b> - 8:30 pm ■	18 Film Noir <b>Crossfire</b> - 6:30 pm ■ <b>Macao</b> - 8:15 pm ■
19 Film Club <b>The Illusionist</b> - 11:00 am ● Contemporary Iranian Cinema <b>Negar</b> - 4:00 pm Film Noir <b>Macao</b> - 6:30 pm ■ <b>Strangers on a Train</b> - 8:15 pm ●	20 Noir Sidebar: Bergman Noir <b>Torment</b> - 6:30 pm ■ <b>It Rains on Our Love</b> - 8:30 pm	21 	22 Noir Sidebar: Bergman Noir <b>A Ship Bound for India</b> - 6:30 pm <b>Torment</b> - 8:30 pm ■	23 Film Noir <b>Strangers on a Train</b> - 6:30 pm ● <b>Crossfire</b> - 8:30 pm ■	24	25
26	27	28	29	30	1	2

**JULY**

**AUGUST**

**SEPTEMBER**